Book 2 of

A SELECTION

from

Rossini's Grand Oratorio

Mosè in Egitto,

as Performed at the KINGS THEATRE, under the Title of

PIETRO L'EREMITA,

Arranged as Concertante Duets,

for the

Harp & Piano Forte,

With an Accompaniment (ad Lib.) for FLUTE or VIOLIN,

AND DEDICATED TO THE

Misses Craven

(of Lower Clapton)

BY

N. B. CHALLONER,

Professor of the Harp at the Kings Theatre.

Ent. at Sta. Hall.

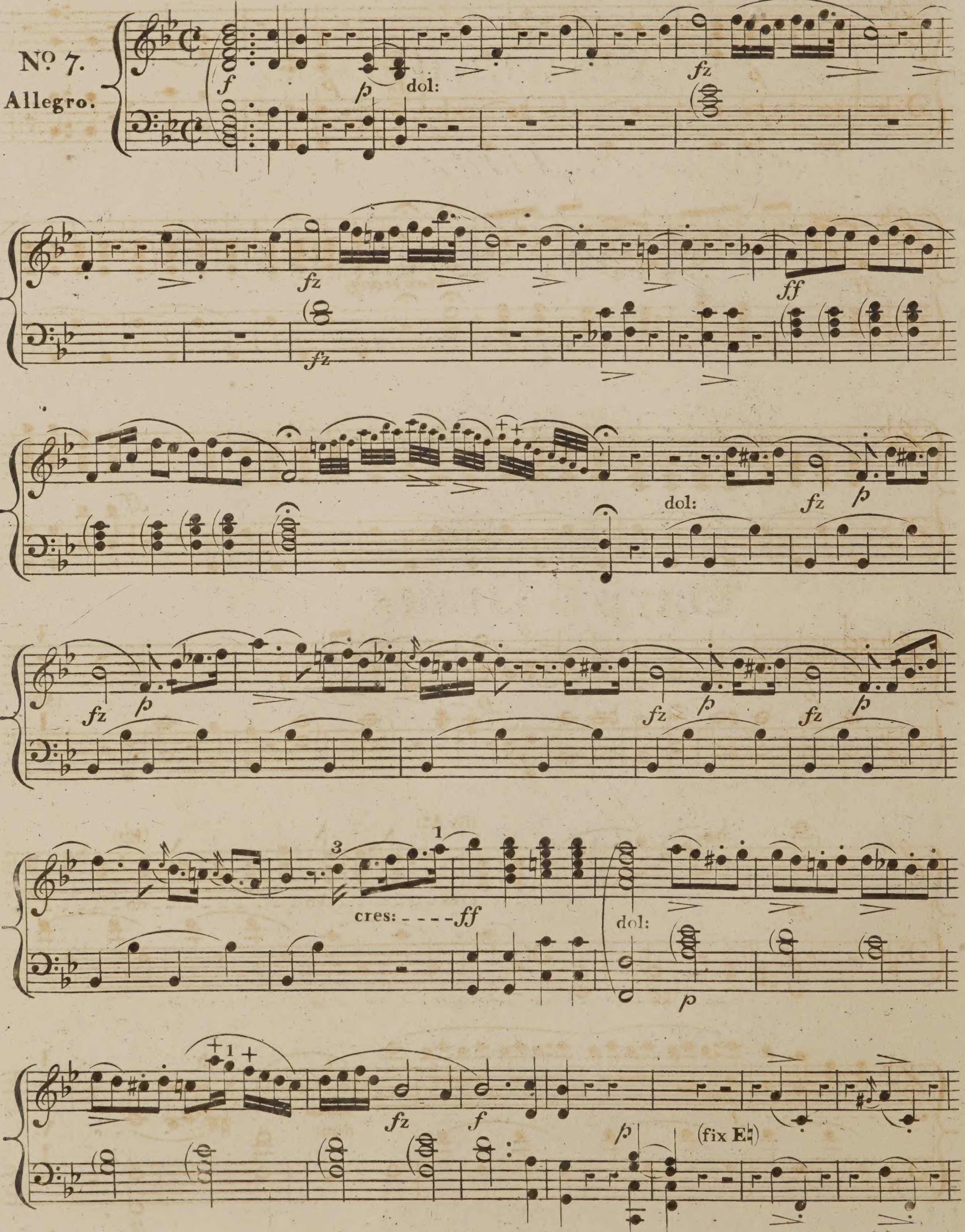
In two Books each Price 6/-

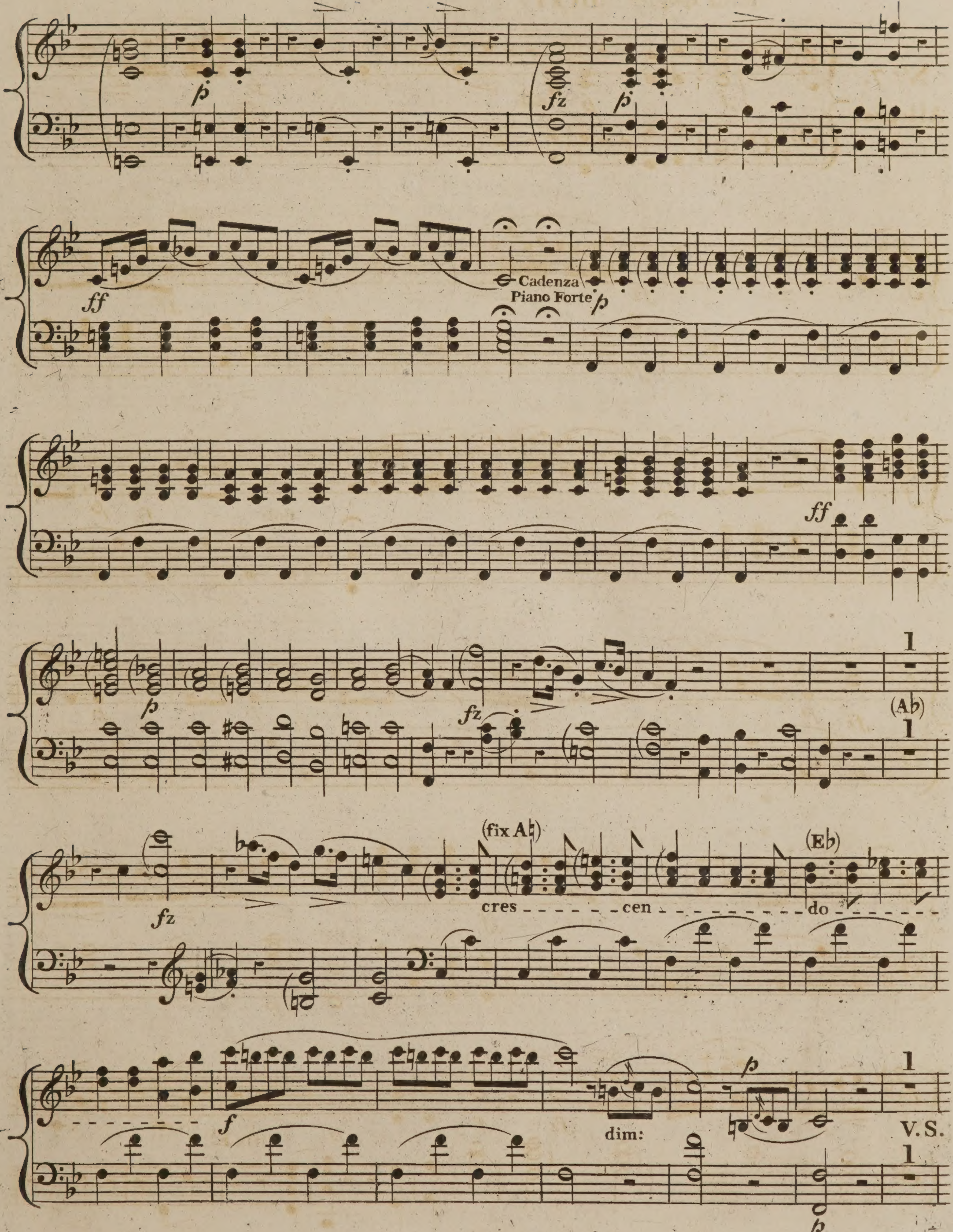
London Mayhew & C.º Music Sellers to the Royal Family, 17, Old Bond St.

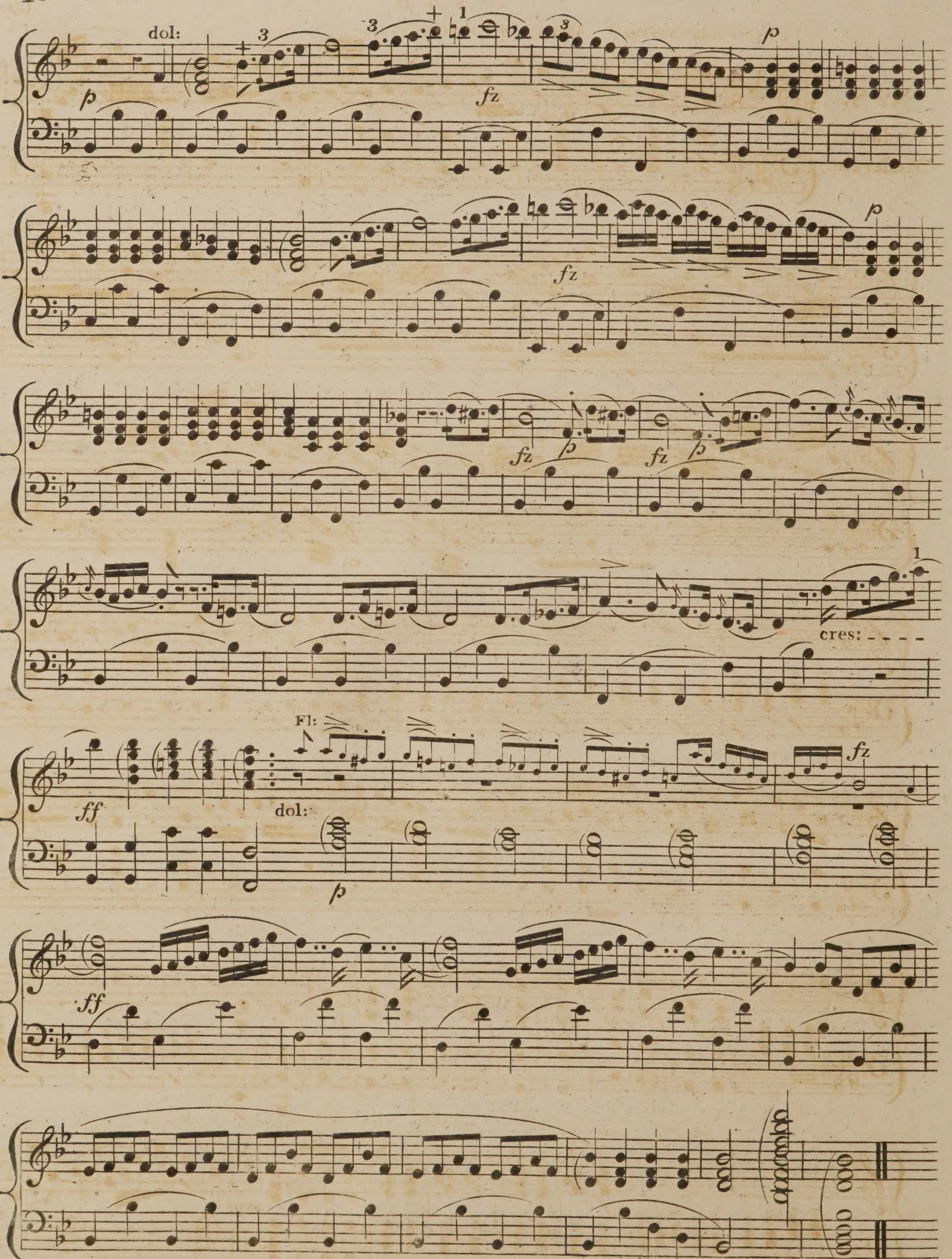
"Parlar spiegar?" (DUET.)

No. 7.

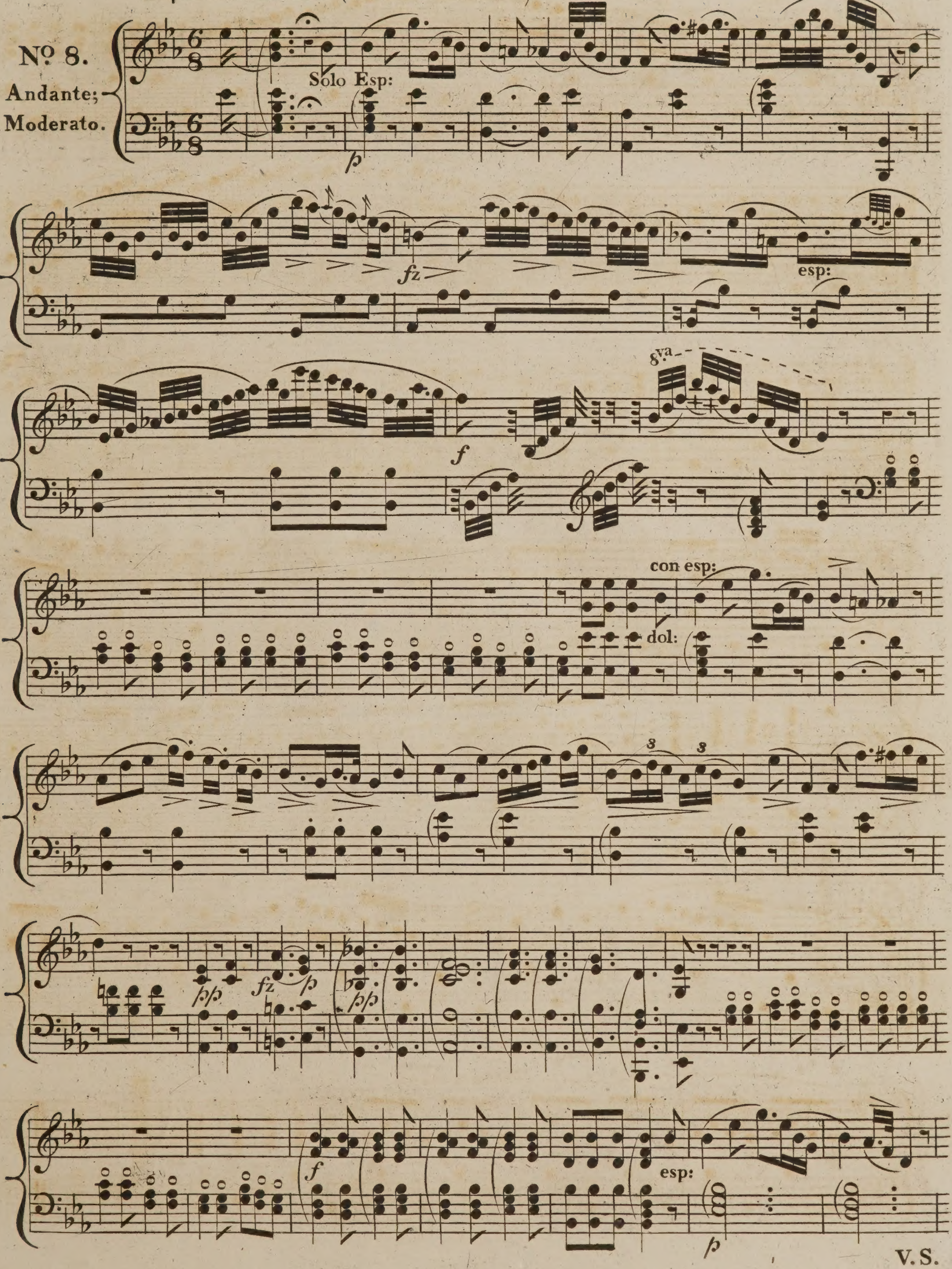
Allegro.



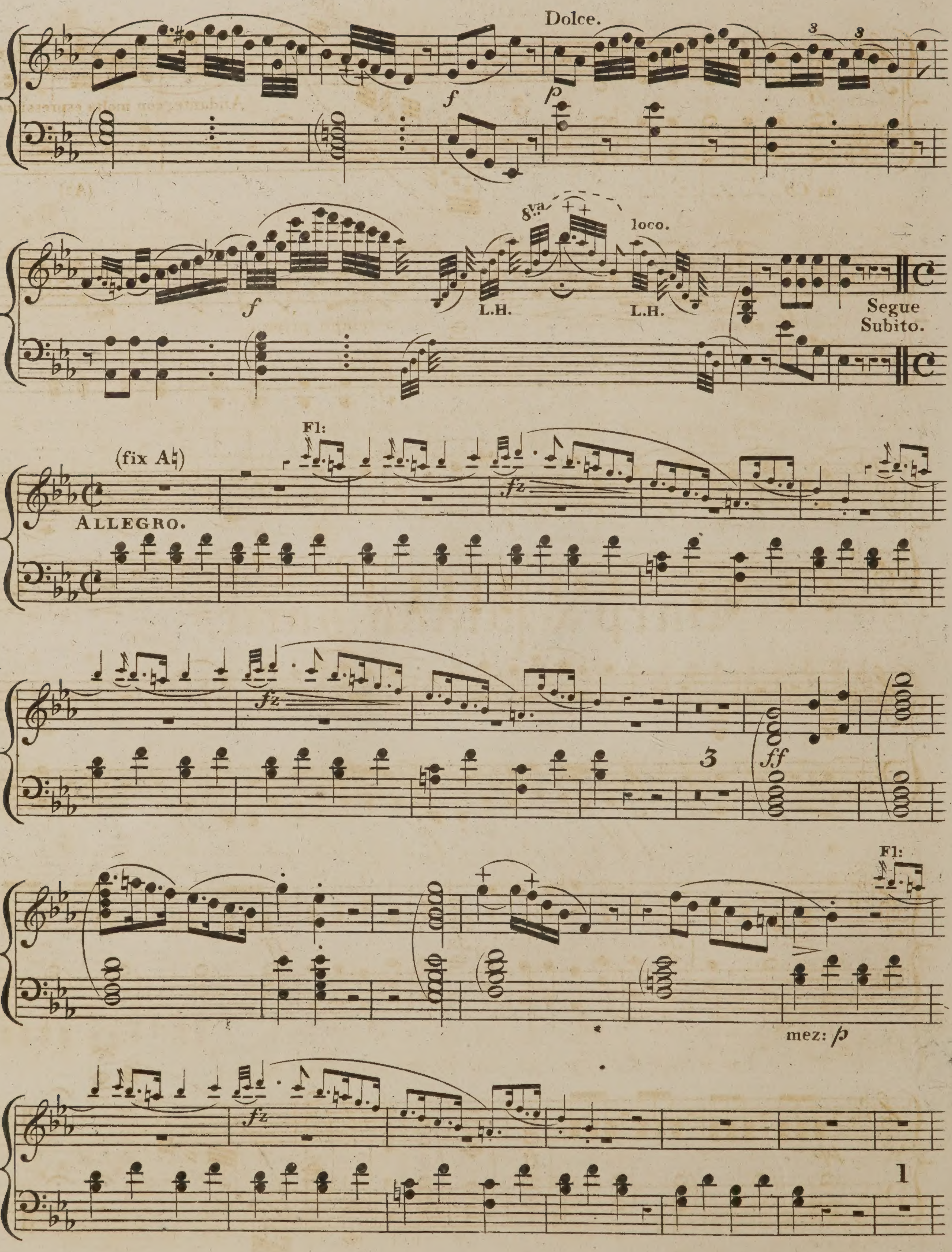

Cadenza
Piano Forte
(A♭)
(fix A♮)
cres
cen
do
(E♭)
dim:
V.S.

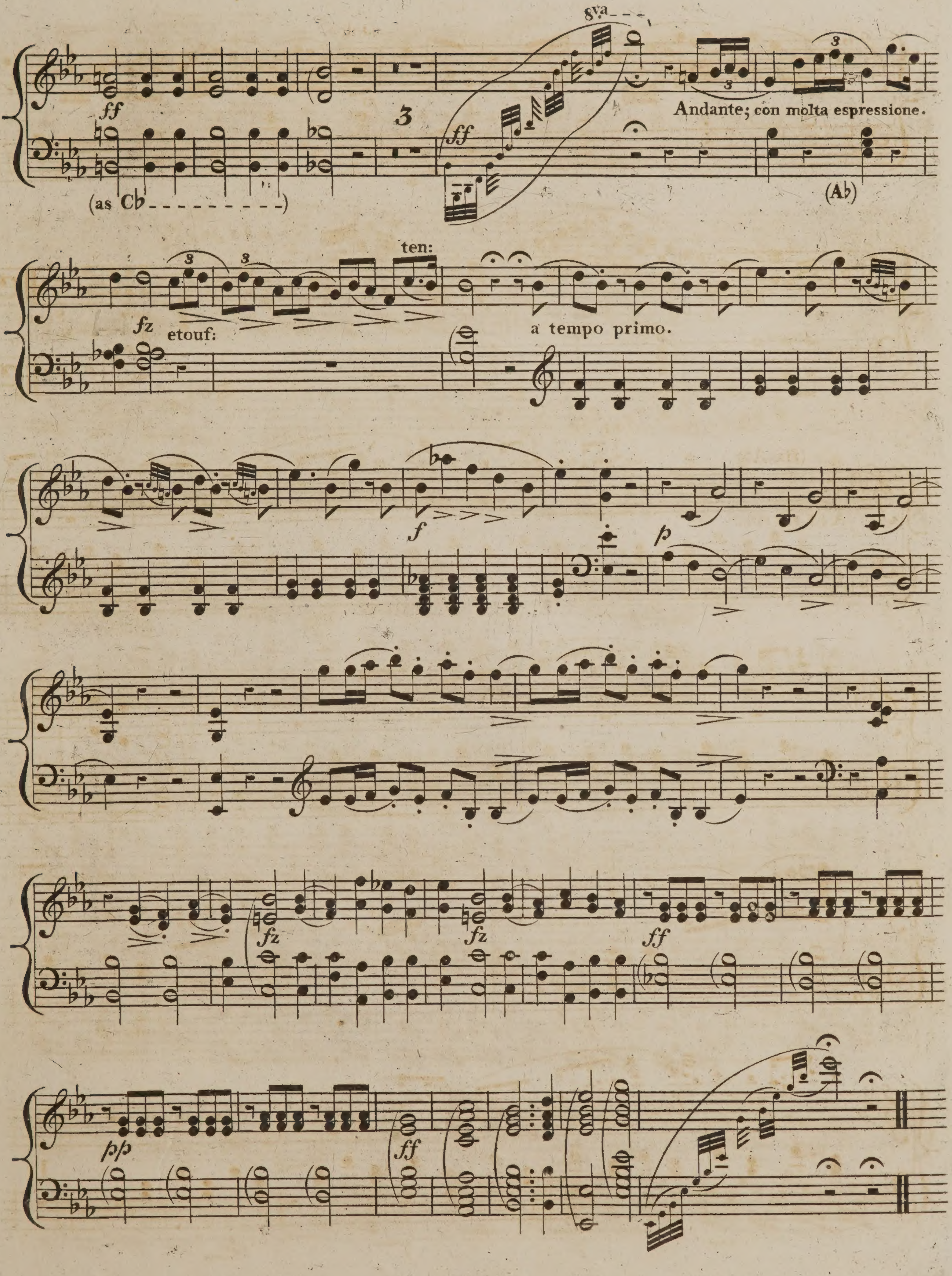

dol:
p
fz
p
fz
p
fz
p
fz
p
cres:
Fl:
ff
dol:
p
fz
ff

"La pace mia smarrita." (ARIA and CHORUS.)

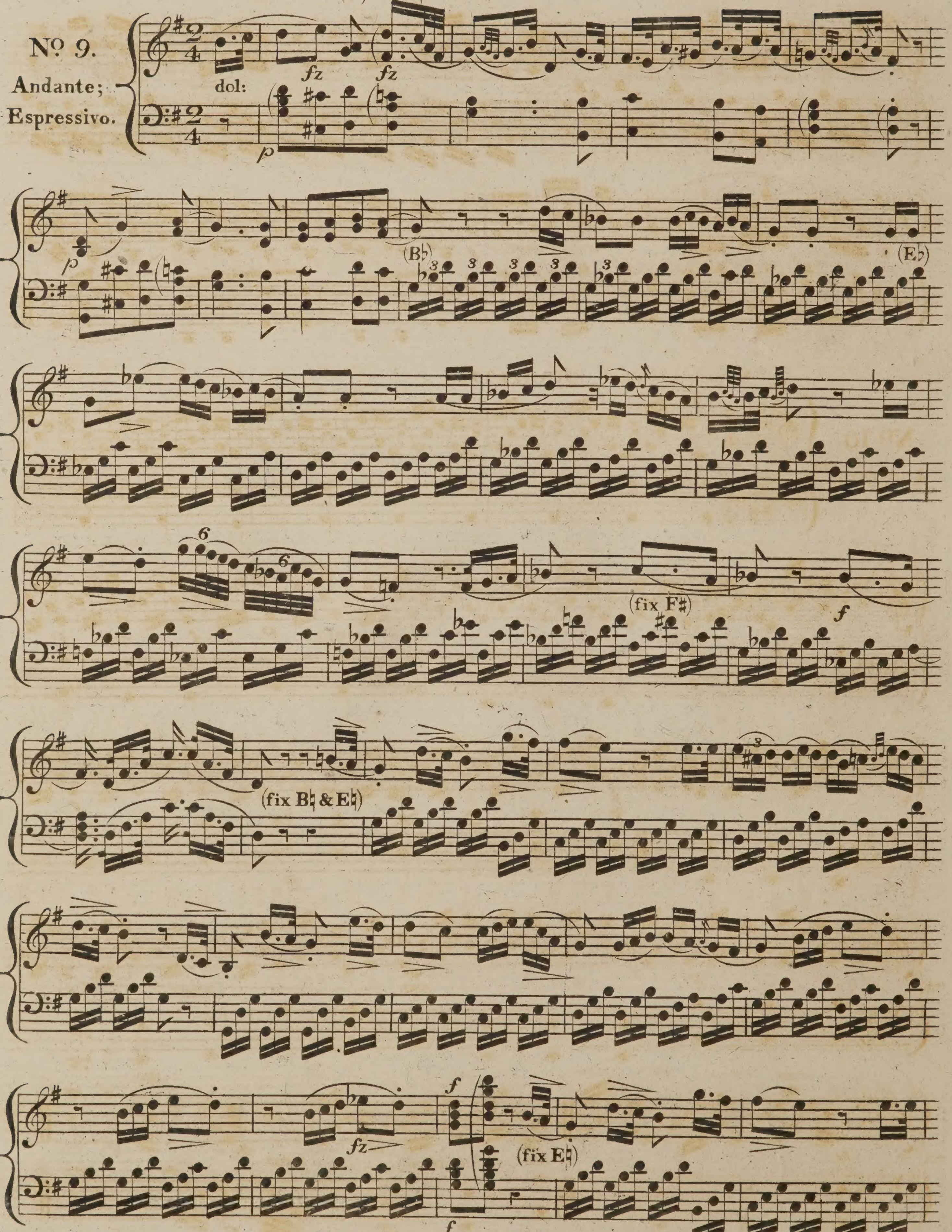


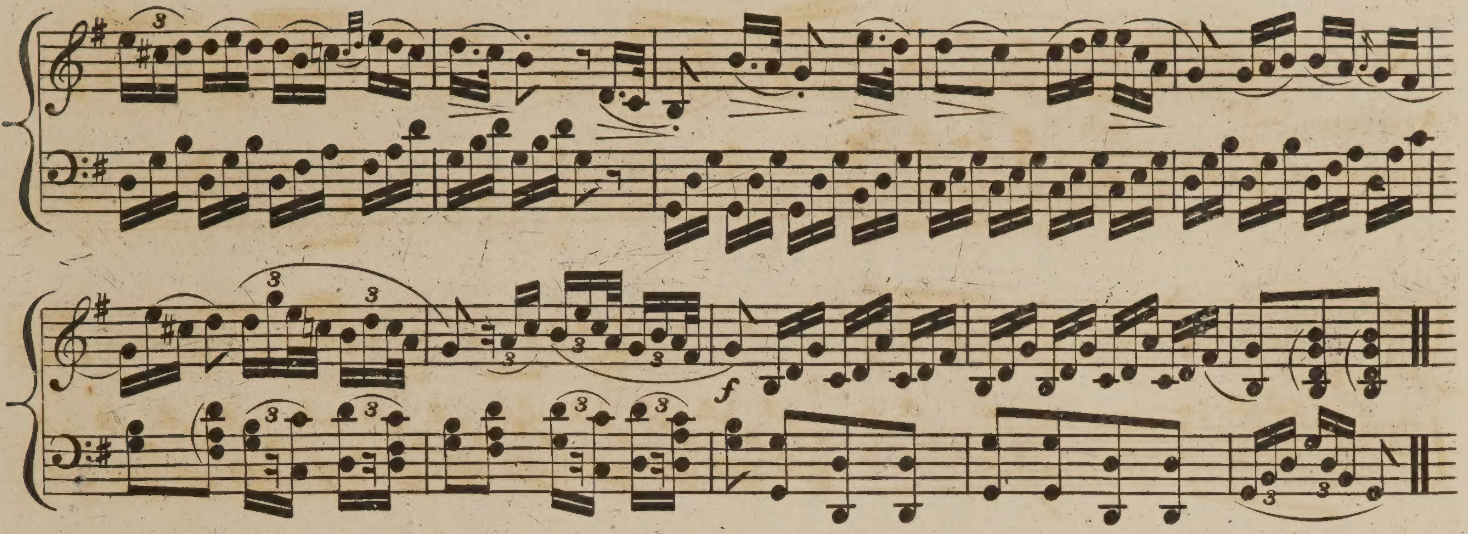
V.S.


Dolce.
f
p
8va
loco.
L.H.
L.H.
Segue Subito.
(fix A♮)
Fl:
ALLEGRO.
fz
fz
ff
3
Fl:
mez: p
fz
1


8va
ff
(as Cb)
3
ff
Andante; con molta espressione.
(Ab)
ten:
fz
etouf:
a tempo primo.
f
p
fz
fz
ff
pp
ff

"Quale assalto!" (DUET.)

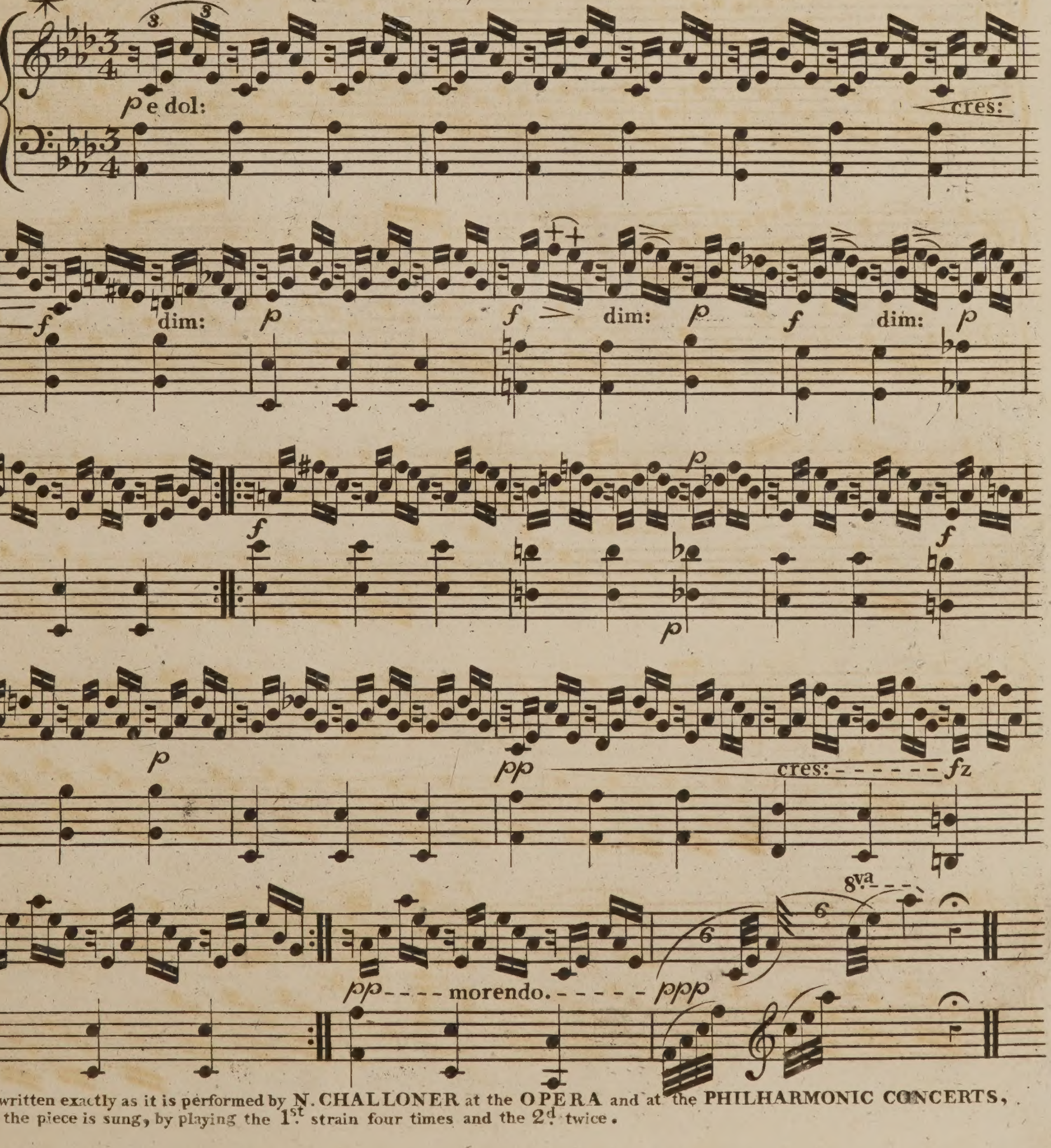




* "Mi manca la voce." (QUARTETTO.)

Nº 10.

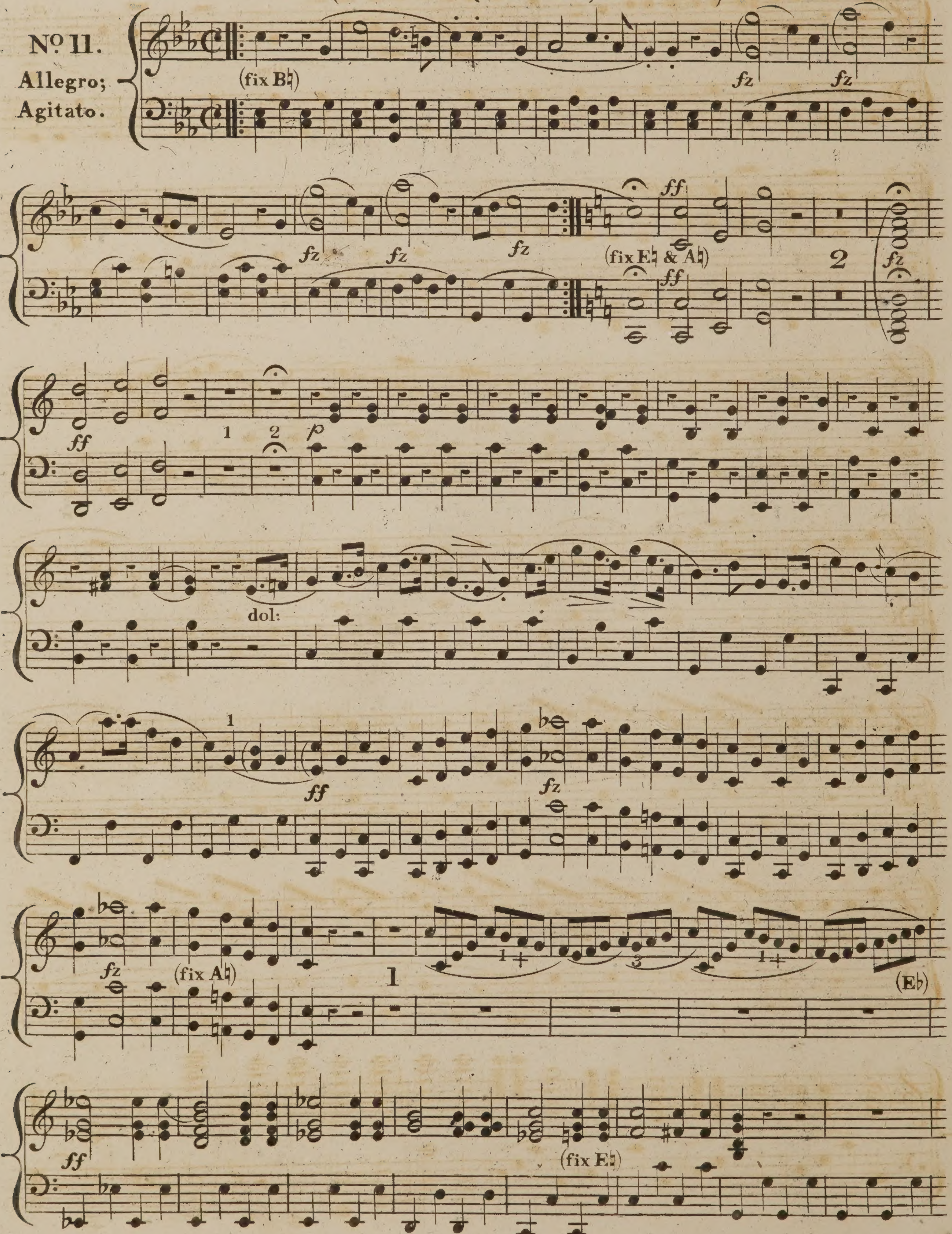
Andantino.

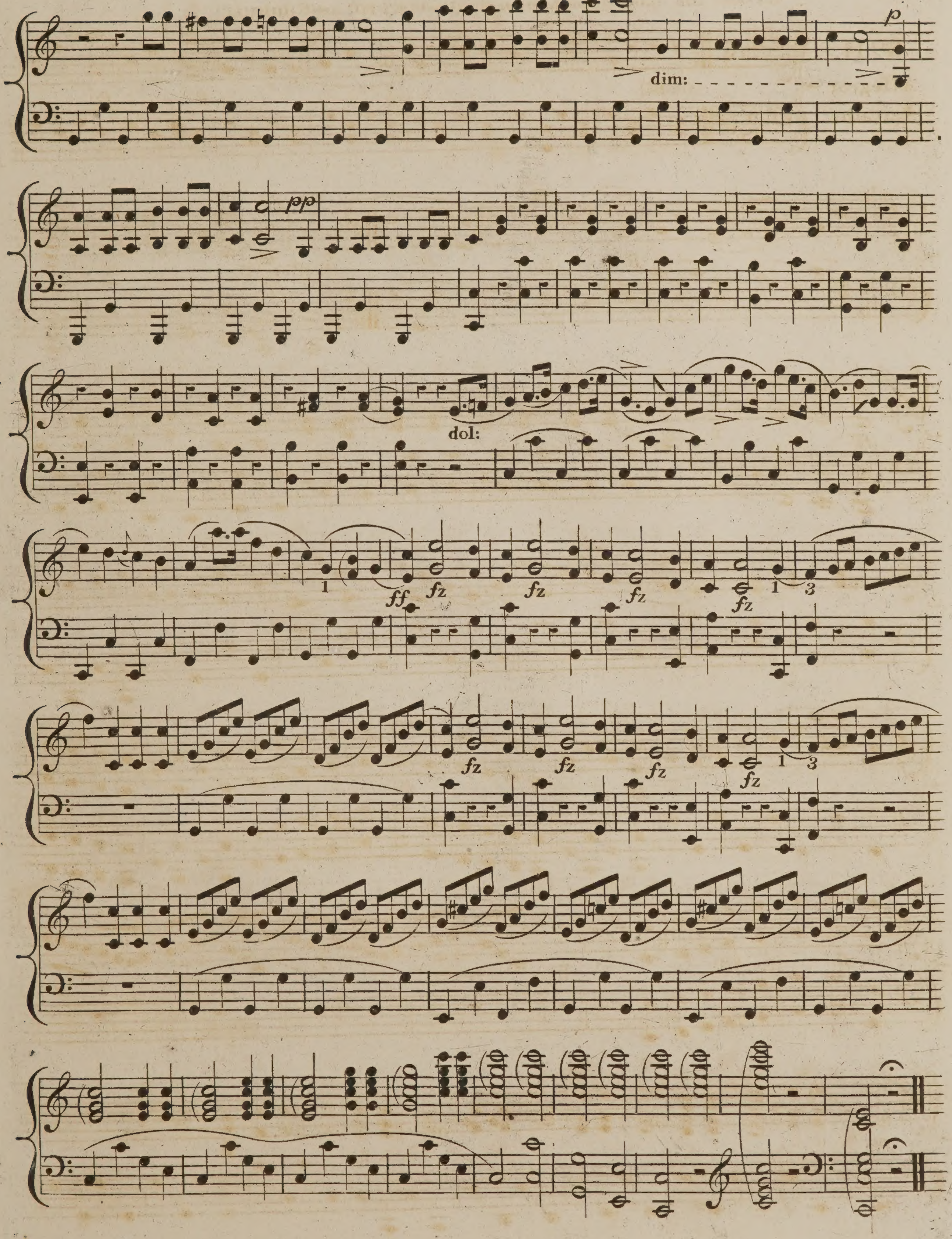


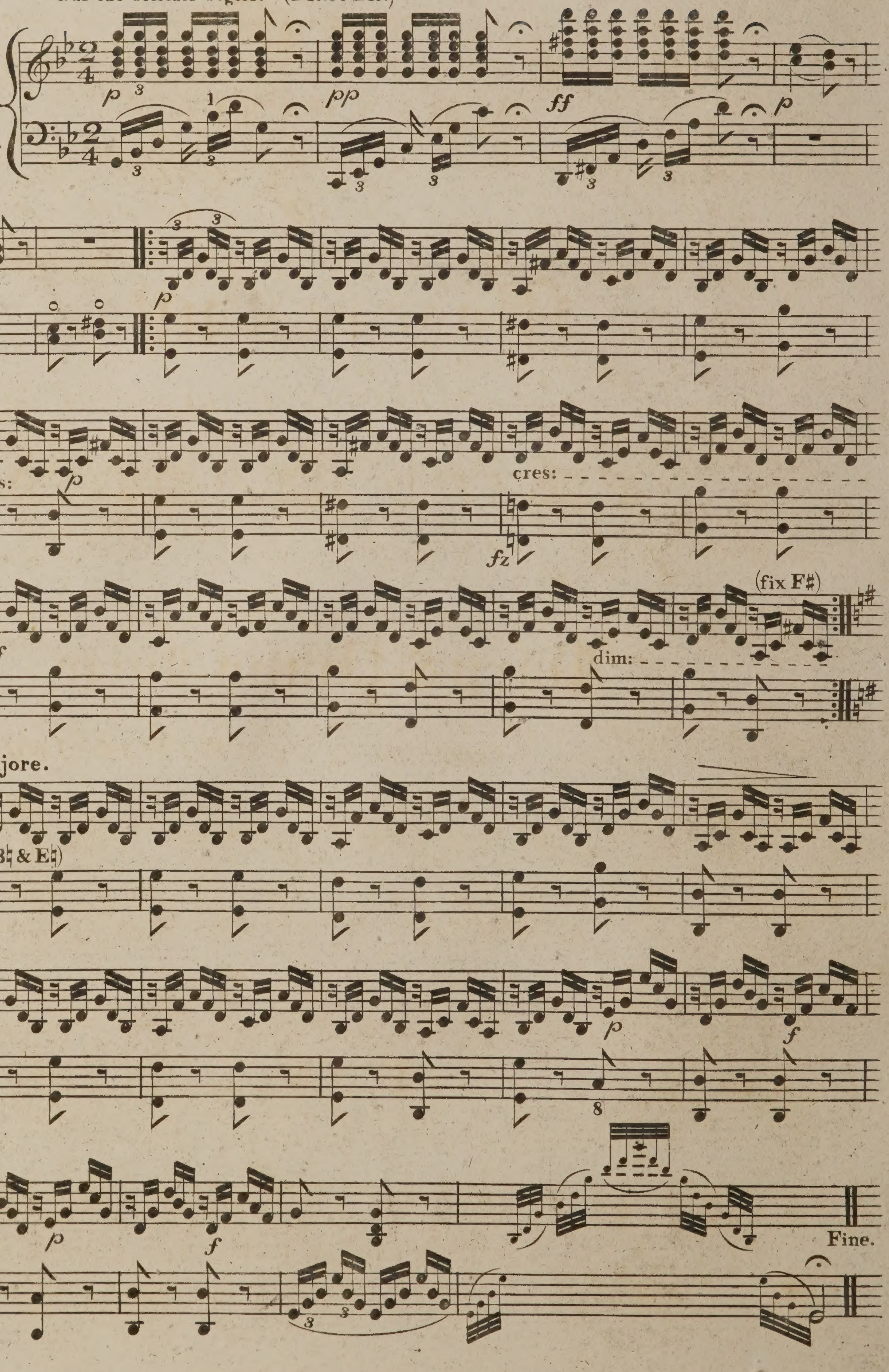
*This part being written exactly as it is performed by N. CHALLONER at the OPERA and at the PHILHARMONIC CONCERTS, may be used when the piece is sung, by playing the 1st strain four times and the 2d twice.

"No: servi allo stato?" (Continuation of QUARTETTO, and CHORUS.)

No. 11.
Allegro;
Agitato.




p
dim:
pp
dol:
ff
fz
fz
fz
fz
1
3
fz
fz
fz
fz
1
3

"Dal tuo stellato soglio." (PRAYER.)

No 12. Andantino. FINALE.